

Twilight in Quarantine  
Eclipse: Imprint

Julia: Chapter 5. Imprint. "Are you okay Jake? Charlie said you were having a hard time.... Is it getting any better?" (*theme music playing throughout intro*) His warm hand curled around mine. "It's not so bad," he said, but wouldn't meet my eyes. He walked back slowly to the driftwood bench, staring at the rainbow colored pebbles and pulling me along at his side. I'm Julia Argy.

Vanessa: And I'm Vanessa Zoltan.

Julia: And this is Hot and Bothered, Twilight in Quarantine.

Vanessa: This chapter really annoyed me and do you want to know why?

Julia: Sure.

Vanessa: Literally nothing happens.

Julia: This chapter is just like many chapters in the past where one person just tells a story that we need for context, to the other person.

Vanessa: Yeah, I just think I would actually like it better if it was legit a monologue.

Julia: Oooh.

Vanessa: Like, stop interrupting each other. Make this go by faster, it's so boring.

Julia: Jacob should have done an interpretive dance and we should have just read about the movements of his body and figured it out.

Vanessa: Actually I think that this should have been diagrams of the choreography.

Julia: Avant-garde. I love that idea.

Vanessa: Thank you.

Julia: Do you want to recap what happens in the chapter that you didn't like so much?

Vanessa: Sure, it's going to take 3 seconds. It's like, they talk.

Julia: Okay, well, you have 30 seconds so you better fill them. 3, 2, 1, go.

Vanessa: (*ticking sound throughout*) So, Jacob and Bella talk. And we find out some interesting things. Like werewolves don't age while they're phasing and there's such a thing as imprinting and Sam used to date this woman named Leah but now he imprinted on Emily and so now that's happening. And Quill is happy about being a werewolf and Jacob and Sam were the only ones that

are sad about being werewolves and mind-reading's annoying. (*buzzer sound*) Okay do you want to try?

Julia: I'm so ready to try.

Vanessa: On your mark, get set, go.

Julia: (*ticking sound throughout*) So, Jacob and Bella are having a conversation. Jacob doesn't age, no werewolves age. Sam was the first werewolf and no one could figure out he was a werewolf because, then he shook hands with an old man and the old man was like, "Oh my god, you're physically hot as well as may be *hot*," and then he's a werewolf and then Jacob and Bella snuggle a bit being like, "I'm hot, you're hot." Oh god. (*laughing*) I forget the rest! Imprinting! (*buzzer sound*) (*laughing*) Oh god, I crashed and burned at the end.

Vanessa: I'm going to be honest with you. That was your worst one yet.

Julia: It was not good. I forgot what happened after they snuggled.

Vanessa: She's like, "You're not a werewolf and he is not a vampire. You're Jacob and he's Edward." It's basically roll call.

Julia: (*laughing*) Yeah, Bella does do some roll call at the end of the chapter.

Vanessa: Yeah. It's like, "Who's here? Edward's here!"

Julia: I'll redeem myself in breaking news.

Vanessa: Okay doo-doo-doo.

Julia: Bella doesn't believe in love at first sight and Jacob kind of believes in soulmates. Which is an interesting reversal given that I would think that Jacob doesn't really believe in soulmates and that Bella does believe in love at first sight, so I'm really getting the nooks and crannies of their characters nailed down.

Vanessa: Yeah, I guess my question for you is do you think what we think about love says a lot about us? Like, does this make Bella cynical or does it make her like scientific? Is this because of her meteorology background, that she like, needs a lot of data and love at first sight literally only has one data point ?

Julia: Yeah, it seemed like she was really attracted to Edward really quickly. And very interested in what he's like, but I guess she didn't love him until their first date when he fed her ravioli?

Vanessa: Yeah, I think she didn't love him until like, an hour after she met him.

Julia: Yeah, they definitely exchanged "I love you"s and met the family within 2 weeks. So it's like, not love at first sight but it's love really, really quick.

Vanessa: I believe in love at first sight...

Julia: That's nice!

Vanessa: ...for dogs.

Julia: Okay. There we go. (*laughing*) The truth is out folks. My other piece of breaking news is that neither of us mentioned in the recap that Leah and Emily are cousins and Leah still might be pretty broken-hearted about Sam. It's unclear how long that happened but Leah still agreed to be a bridesmaid in Emily and Sam's wedding.

Vanessa: Yeah. My breaking news was just poor Leah.

Julia: That's a bad situation.

Vanessa: It's not like it's her ex-boyfriend It is her ex-boyfriend who dumped her for this other woman.

Julia: Who basically was like a sister to her.

Vanessa: Yeah. It's like, one thing to go to your ex's wedding. It's another thing that go to your ex's wedding when he left you for your sister.

Julia: I wouldn't do it.

Vanessa: Yeah, I would do a hard no on that.

Julia: Do you have any breaking news? Beyond poor cousin Leah?

Vanessa: Yeah. My other is that we learn about imprinting, as we've been like talking about a little bit in this chapter. And the breaking news is that I do not like this idea a'tall.

Julia: Please share.

Vanessa: Could you imprint with somebody who's like, abusive and like, bad to you? Do both people have to imprint? Because only werewolves can imprint. So they tell a story of another couple that imprinted and like, he imprinted on her and she happened to have a crush on him for forever and so if you imprint on someone who doesn't imprint back, like isn't that just like stalking?

Julia: I think it's supposed to be reciprocal.

Vanessa: But it only happens to werewolves. So how does a human imprint back?

Julia: I don't know! I'm not the expert. However I will say it like, whatever imprinting sounds romantic but you know it actually sounds romantic to me?

Vanessa: What?

Julia: If Sam imprinted on Emily but chose to stay with Leah.

Vanessa: Yes! I agree!

Julia: Like, that's romance.

Vanessa: Be like, "Sucks. I'm in a committed relationship. Bye."

Julia: Totally. Totally.

Vanessa: Or like, left town and like wasn't with either of them. Was just like, "You know, this is going to be an unhealthy dynamic. I'm always going to be in love with your sister-cousin. I just got to leave."

Julia: (laughing) Sister-cousin is the new sister-wives.

Vanessa: Anyway, yeah. I agree that would be way more romantic. I want my romance to be about sacrifice. If you haven't given something up that you love and cherish, how do I know you love me?

Julia: (laughing a lot) Wow.

Vanessa: Give up your Independence or I won't know! (Julia laughs) Did you have any moments of genuine enjoyment?

Julia: Honestly, three.

Vanessa: (laughing) Oh my god! I'm so happy for you!

Julia: I'll hit them rapid-fire. I loved the note that Sam is quote-unquote haunted by the image of Bella in the woods when he found her. Sam is very sensitive. (Vanessa laughing) I was really into that.

Vanessa: I know. He really worries about her.

Julia I loved when Jacob said, "get a grip Bella." I never say "get a grip" to people. I don't think I ever would. But I think it's a really good phrase

Vanessa: Don't think it is one step away from "calm down?" Which we hate.

Julia: I'm not saying I would say it or would want to be told it, I just like it as a turn of phrase.

Vanessa: Got it. You love alliteration.

Julia: Exactly. That's like, the seed that my enjoyment sprung from. Okay. The last and certainly not least, perhaps the best. The mention of Virgo season. (*Vanessa laughs*) We're in Virgo season, it's about to be Bella's birthday, it's about to be my birthday. Bella says that she's a Virgo, proudly proclaiming it. Jacob then engages in some Virgo slander but I'm disregarding that part. Love the Virgo season proclamation.

Vanessa: I would actually just like to say for our listeners: once you're hearing this episode it will have been Julia's birthday last week. So on Instagram when this episode drops I will drop a very cute picture of Julia so you can wish her a happy birthday.

Julia: Thank you! What was your moment of genuine enjoyment?

Vanessa: I loved everything about this moment. So they're talking about imprinting and Jacob's like, "It's love at first sight. It's like, magical, whatever." And Bella's like, "Have you ever imprinted on anyone?" And I was proud of Bella for like, asking a direct question, right? She's like, "So you think you've imprinted on me?" and I really admire that Jacob is honest with her and is like, "No." And like it's not that he doesn't want to be with her, it's not that he doesn't think he should be with her, but I love that he doesn't take advantage of this like, creepy magical thinking. That he could be like, no we're meant to be together, and is just honest with her and it just like revealed his underlying goodness. And that he has more of a commitment to being good than he has to trying to win over Bella. Integrity.

Julia: Wow. I'm not totally convinced that he's more interested in being good than winning over Bella. He seems so committed to winning over Bella.

Vanessa: Yeah, but then he could have said to her "yes, we imprinted. We are MFEO."

Julia: I think in this instance you're right. I think in the larger arc, I've not been totally swayed.

Vanessa: Okay, that's fair. But this is the moment in which his integrity is at stake and he chooses to maintain it.

Julia: So proud.

*(transition sound plays)*

Vanessa: Okay, it's time for advice. (*makes buzzy mouth sound*) What is your first piece of advice Julia?

Julia: My advice is to Billy, the late Harry.

Vanessa: (*laughing*) Harry's ghost. (*Julia laughing*) Harry, you may be at peace now, but come back cuz we've got shit for you to do.

Julia: And Quill's Grandpa. Old Quill, Old Man Quill, whatever they call him. I think those old men are supposed to know that werewolves get triggered when the Cullens return. Yet Sam is in isolation

being a werewolf for a long time, thinking he's lost his mind. And no one is on werewolf patrol upon they Cullens' return. I think they should have instituted some kind of like, community event where they like, go and hang out with the teens just like keep an eye out for any loose werewolves. Like, it's really sad for Sam that that happened and I feel like it could have been prevented

Vanessa: Yeah! I love the idea of instituting an intergenerational ritual. I think that we should just all do that in case any of us are werewolves.

Julia: That's an interesting idea.

Vanessa: Yeah, we should all just hang out with people who are 25 years older than us and 25 years younger than us and we should all just be looking out for each other.

Julia: So not necessarily looking out for werewolves, but just general community care.

Vanessas: Yeah. Just like, intergenerational, "how are you?" "how are you? oh I noticed your eyes aren't good." You know the 50 year olds can take away the car keys of the 75 year old. Stuff like that.

Julia: Okay, yeah. I think, I think there's definitely a lot of room for community event planning that has yet to occur.

Vanessa: Oh my gosh, the 50 year olds can take away the keys from the 75 year olds and hand them to the 25 year olds and be like, congratulations!

Julia: So the 50 year olds are tyrannically running the community in which they distribute property at their discretion.

Vanessa: No, just the 50 year olds are in charge of transportation. The 51 year olds are in charge of gardening, the 52 year olds are in charge of bedding, the 53 year olds are in charge of sports, like every year gets its thing. The 23 year olds are in charge of pop music.

Julia: This really sounds like the plot of a YA dystopian novel.

Vanessa: Uh. YA *utopian* novel.

Julia: (*laughing*) I feel like this is the plot of *The Giver*. Whole societies being controlled and there's like, one person who knows it's not right.

Vanessa: (*laughing*) And it's not me. I'm into it.

(*transition sound plays*)

Julia: What's your first piece of advice?

Vanessa: This is my first piece of advice is to Bella. Bella chill the fuck out about aging. A: Aging is awesome. No one who you're friends with can vote. You're going to be the only one who's 18 and can vote. That's great. Voting is amazing. Everybody vote. B: you know that you're not going to age for much longer so like why are you stressing about this? You and Carlisle have a plan. You and Edward have like, a side hustle. Like, chill out dude. It's happening, but you'll probably get like, a better deal on car insurance cuz you're older. Like there are just so many benefits. So you like, you need to really chill the fuck out on this.

Julia: Unfortunately all the Cullens forge documents but if they didn't Edward would still be on his learner's permit. And that's embarrassing for him.

Vanessa: Totally.

Julia: To be a hundred and twelve and still on your learner's permit, that's a bad vibe.

Vanessa: Yeah. What's your second piece of advice Julia?

Julia: I think Bella should talk to Emily about what it's like to be dating someone who's not aging. Cuz they're in this together on this one.

Vanessa: Ugh, yes.

Julia: And I'm pretty sure, based on what I know of Emily she's not losing it about this in the way that Bella is, so I think she would have a lot of wise words about how Bella could chill out. Calm down and get a grip.

Vanessa: I mean, it's about aging but it's also about the fact that like Emily's a little older and more mature so she can be passing on this information.

Julia: And do you remember when it was like werewolf girl, vampire girl? That was so cute!

Vanessa: Bella's a good cook and Emily's a good baker.

Julia: I'm sensing an alliance there.

Vanessa: Yeah, I'm sensing a BFF situation on the rise.

Julia: What's your second piece of advice?

Vanessa: My second piece of advice is that Bella and Jacob should start playing chess. Because I think that it's really helpful to have a game or something that you're quote-unquote technically paying attention to when you have intense combative conversations. And Jacob and Bella have like zero fun, light conversations anymore. And chess is like an intense game but it's not like super high stakes, like who cares who wins or loses? So I just think that there could be a metaphor in it and their chess game, it would give them something else to pay attention to while they fought. It would make the chapters more interesting for me to read if there was more than one thing happening. And

I also think like, what do they call it? They call it like, parallel playing when kids aren't necessarily playing the same game together but they're playing next to each other. And like, that's community and that's beautiful. And so I think that they need hobbies. They should either play chess together or they should both be sitting there knitting. Like, something.

Julia: I thought you were going to tell them to parallel play chess. Like, they each play themselves, just next to each other.

Vanessa: Yeah, whatever.

Julia: (*giggles*) I mean it would also give Bella good practice for when she plays Edward in chess because Edward can't read her mind so they would have to play actual chess as opposed the kind of chess that Alice and Edward play.

Vanessa: Right. She is the only person who Edward can play real chess with.

Julia: I can't believe Edward isn't desperate to play chess with her.

Vanessa: Yeah.

(*transition sound plays*)

Vanessa: So Julia. It is now time to play Survivor. Dun-dun.

Julia: Dun-dun.

Vanessa: So, who do you think should be voted off the island?

Julia: I had a lot of mixed feelings about Sam in this chapter, who is part of my genuine moment of enjoyment and also I felt bad for him about the whole being a werewolf alone thing. But I would like to send Sam off the island. I think there's a lot of room for him to better manage the situation with Leah and Emily, even though based on how imprinting works I don't believe it's his fault that he imprinted. I would love if he had handled it differently, be like, "Hey Emily, I actually don't think we should invite my ex-girlfriend to be your bridesmaid." I just feel like there was a lot of room for improvement there, that he did not do. So I am proposing he get ejected from Twilight Island.

Vanessa: Oh my god. You and I are just like such good teammates because I wanted to take Leah off the island. But like, for her own good. Like, then it wouldn't be her fault that she like couldn't come to the wedding. She'd be like, "I got kicked off the island. (*Julia laughs*) I can't come back. I'm busy. I wish I could come to your wedding but I got voted off the island." Like, sometimes you just need a really good excuse, you know? It's like when you're a kid and you haven't studied for a test and then you get strep throat and you're like, "Oh no..." So I think, as a favor to Leah, we should kick her off the island.



Julia: Yeah. That's a really good idea. And it seems like she's still really hung up on Sam. It's been a few years since the break-up happened and I think maybe some distance from the situation could serve her well.

Vanessa: Right. If she was on another island, not the Survivor Island, she'd like meet the other boys

Julia: I like that idea. I'm certainly not opposed to it.

Vanessa: I'm not opposed to your idea either. I just love that this is what we took away as the central tension of this chapter. We are both so worried about Leah.

Julia: Totally. And I think, so Leah's not allowed back on the island for her own good, which I support. But for Sam to return to the island I proposed that he would have to go to like a very intense therapy situation to navigate the ties between Emily and Leah. But also to help deal with his thought that all the werewolves can hear about how bad he feels about all the trauma in his life. He could really benefit from some werewolf therapy. We talk a lot about vampire therapy, it's time for werewolf therapy.

Vanessa: Yeah and I think that the thing that would have to happen for Leah before she would be allowed back on the island or before she would like, have to go back to the island, is she has to meet someone even hotter than Sam and like, fall in love with that person.

Julia: Yeah. Maybe she needs a new boo.

Vanessa: Yeah. I love that. She needs a new boo and then she can come back.

Julia: *(laughs)* And then be like, "Hey Sam, do you want to be my groomsman?" *(Vanessa laughs)*

Vanessa: "And Emily, do you want to officiate?" *(Julia laughs)* I only had like, one thing in my Twilight diary, which is that I felt really sad for Quill. I know that we should be happy for him cuz now he's a werewolf and he's really happy that he's a werewolf, but I'm worried that the only reason he's happy that he's a werewolf because he was the last werewolf and he was like lonely on his own. And I actually feel like that's a way to like, groom or brainwash someone is like, to leave them in isolation and then like let them into a community. And so I'm just like really worried and sad about Quill.

Julia: Yeah.

Vanessa: What about you, did you write anything down in your Twilight diary?

Julia: Yeah. I was wondering if you sensed that there was some kind of strange parallel between Sam, Leah, Emily and Jacob, Bella, Edward?

Vanessa: *(gasps)* That had not occurred to me! But I love it!

Julia: Yeah. I think that that was happening amidst the pages. Because Bella is imagining how bad it feels for Leah to be in this circumstance and I think Leah is Jacob and Bella is really tied to Edward

in the way that Sam is tied to Emily and Bella feels like she doesn't have control over it, but that doesn't make Leah/Jacob's feelings any less upsetting or sad. I felt like she was really doing some processing of her own situation through the story.

Vanessa: And I think that there's an additional parallel with the Mike, Lauren, Jessica love triangle.

Julia: Okay, in what way?

Vanessa: Mike is Bella, Lauren is Edward, and Jessica is Jacob. And like Mike used to date Jessica but now is like, with Lauren I think and just pretending not to be and there's like a lot of awkward tension.

Julia: Wow. That really puts the strange movie date between Mike, Jacob, and Bella in a really interesting light. (*Vanessa laughs*)

Vanessa: Yeah. I'm always worried about what's going on at the One Tree Hill version of Twilight. (*Julia laughing*) You're over there being like, "werewolves and vampires" and I'm like, "what's happening at Forks High?" To be honest, (*Vanessa laughing through sentence*) I think that that's the book I wish I was reading!

Julia: Yeah. I mean, it seems pretty juicy.

Vanessa: Okay now it's the moment of truth, Julia. What are you putting in Miss Bella's care package?

Julia: I want to send Bella photos of hot, old women. Clothed.

Vanessa: Like a vision board?

Julia: Exactly. So she can see that aging is cool. She can put Emily on there.

Vanessa: She can put me on there.

Julia: (*laughs*) Vanessa, Emily, Meryl Streep.

Vanessa: You. According to Bella you're a hot, old woman. 25? She wishes she was dead. (*Julia laughs*)

Julia: Wow. Okay Vanessa. Tell me what you really think!

Vanessa: I'm just saying that that is what Bella would say. Bella was like, "30?! No!" (*Julia laughing*) I love the idea of Bella having a vision board that is just pictures of you and me and she looks at it and is like, "aging looks great."

Julia: Yeah. What are you going to put in Bella's care package?

Vanessa: I think that I want to put in the care packages a joint custody agreement between Edward and Jacob. I'm really big on clarity and like we said I want like a calendar for Bella to plan when she's going to get changed into a vampire. And I want a custody agreement as to like, when it's okay to see Jacob, when she has to stay wherever with Edward. I just think clarity is kindness and it could really do a lot. So let's write it up everyone. Who gets Bella when?

Julia: She needs a hefty planner, that's for sure. What do you think is going to happen next chapter?

Vanessa: I think some sort of big misunderstanding is afoot because Bella's sort of gone off the map of Alice's quote-unquote "ability to see the future." And they like, freak out and I don't know. Hijinks ensue, you know. "Where is Bella? She probably went to Florida." Some annoying search party gets sent out.

Julia: Yeah, Edward's going to be on another continent again.

Vanessa: *(laughs)* Yeah! Bad tracking.

Julia: Edwards going to Australia.

Vanessa: *(laughs)* Aw, he'll hunt like, kangaroos. *(theme music begins playing)* This has been Twilight in Quarantine, a Leah love-fest from Hot and Bothered. This episode and all episodes are produced and edited by Ariana Nedelman and this show was conceived of as a vampire baby by Julia Argy and I'm Vanessa Zoltan and I am the bridesmaid in my ex's wedding. We are a production of Not Sorry Productions and are distributed by Acast. Thanks for listening. Talk to you next week.