

New Moon in Quarantine: Chapter 22 Flight

Julia “Chapter 22: Flight. Demetri left us in the cheerfully opulent reception area. —” —”

[begin intro music]

Julia “where the woman Gianna was still at her post behind the polished counter. Bright, harmless music tinkled from hidden speakers. ‘don’t leave until dark,’ he warned us. Edward nodded, and Demetri hurried away.” I’m Julia Argy ...

Vanessa And I’m Vanessa Zoltan.

Julia And this is Hot and Bothered: Twilight in Quarantine.

[end intro music]

Vanessa Just a quick note: This is going to be the only episode that you get in your feed this week because we are running camp for Harry Potter and the Sacred Text, a virtual camp. So we are working like 18 hours a day right now, so we can’t record and edit. But we will be back next week, full-time 3 episodes a week. Don’t worry. Also feel free to join us for Harry Potter and the Sacred Text camp; it’s fun.

Julia I’ll be there on Sunday giving advice.

Vanessa Yes! To Harry Potter characters instead of Twilight characters!

Julia I know. Expanding my range, folks.

[segue music]

Vanessa Julia, quick question for you before 30—second recap. So, Bella says there’s like twinkly-sounding music, and I was like, “Is that music or is that the sound of Edward’s sparkling?”

Julia Well, we hear that he’s starting to sparkle under fluorescent light, so maybe his skin is just getting extra sensitive.

Vanessa And so maybe that is the muzack that Edward has to live with all of the time.

Julia That sounds like one of the worst parts of being a vampire: To walk into any room and to play elevator music. Horrible!

Vanessa Yeah, but I think most parts about being a vampire sound horrible. Like, what about being a vampire sounds good?

Julia I mean, seeming super-alien-level hot seems kind of fun, but I wouldn't want to do that forever.

Vanessa Yeah, it would be fun to be able to climb trees really well. That's the only thing that I can think that would be fun.

Julia You would be really good at that.

Vanessa Thank you. I would hang out at the tops of trees all the time. And I would travel all over the world in order to hang out with different types of animals in different tops of trees. Like, I would go hang out with chimps, you know?

Julia Yeah, swing around!

Vanessa I could be the next Jane Goodall, so true!

Julia Jane Goodall was a vampire, so that's how she made friends with all those monkeys.

Vanessa [laughs] I didn't know that! OK, count me in for the 30-second recap. I can do it!

Julia 3, 2, 1, go!

[begin ticking sound]

Vanessa So Edward, Bella, and Alice are safe, but they have to stay in this room until it's dark. And then it's dark and they're allowed to leave; and Bella's so upset and she doesn't want to let go of Edward; and they take 3 flights. And she still doesn't want to let go of Edward, and Edward's like, "You can sleep." And she's like, "No, I don't want to miss a second with you because you're going to think I'm ugly again." And they land at CTac and everybody's waiting for them except for Charlie, and Rosalie's like, "Oh, my God, I'm so sorry!" And then they drive her back to Charlie's and Charlie's like, "Edward Cullen I can't believe that you have the whatever to show your face here!"

[long buzzing sound]

Vanessa Balls, that's the word I'm looking for.

Julia What I took away from that is that you thought that Edward and Bella broke up because Bella was ugly.

Vanessa No, that's what Bella thinks.

Julia I thought you just peppered that in as a personal note.

Vanessa I don't think that at all! I mean, I don't know, I've never seen her, do you think she's ugly?

Julia I mean, the boys are flocking to her, you know?

Vanessa [crosstalk] And it's not her personality.

Julia [crosstalk] She must have something going for her. That's true.

Vanessa OK, can you fill in a gap or two?

Julia Sure.

Vanessa Ok, on your mark, get set, go!

Julia So Bella is in a waiting room, and then she starts crying and she doesn't know she's crying. And then Alice says she's having hysterics and then suggests that she should slap her. And then no one hits her, luckily. She wants to fall asleep and she doesn't. And then They hijack a car and drive to Florence where they get on a plane to Rome where they get on a plane to Atlanta and then they get on a plane to Washington and they get out and Alice and Jasper just stare at each other as greeting which was super-weird, and then other people hug and they drive to Charlie's.

Vanessa Um, one point of contention I have with you: They don't hijack a car, they just steal a car.

Julia What's the difference? "hijack" is like someone's there?

Vanessa someone's in the car and you put a gun in their face and you're like, "Get out, my car now."

Julia It's like squares and rectangles. All hijacking is stealing but not all stealing is hijacking.

Vanessa Exactly. There you go, OK, Thanks.

Julia We're on the same team with this, Vanessa.

Vanessa we're always on the same team. Team Jacob. OK, doot-doot-doot, breaking news, what have you got?

Julia So Bella's blood sings to Edward. I'm not quite sure what that means, but it's happening, everyone, so watch out!

Vanessa Any other breaking news?

Julia Bella finally got her coke.

Vanessa Yeah

Julia She unfortunately did not get the ravioli that I had sent her, but she got a Coke on the flight, which Edward is opposed to. Isn't that so annoying?

Vanessa Edward's opposed to it because he's like, "You don't want caffeine right now you should let yourself sleep." Because he knows that she's drinking the Coke to keep herself up. He's not like, "You don't need the calories."

Julia Yeah. But like let a girl drink her beverage, you know?

Vanessa Yeah, I can imagine saying to someone, "You're so tired, don't have caffeine, just nap. My advice always: Just nap."

Julia My last piece of breaking news is that Edward calls Esme "mom". I thought it was like a little Carlyle- Esme situation, a little informal first names but at the end of the chapter, Esme is chewing him out for trying to commit suicide and he says, "Sorry Mom."

Vanessa Yeah, that struck me too. The only thing that was a little unclear to me is if he was a little bit teasing her for being extra motherly in that moment like, "Sorry Mom," or if he always calls her Mom.

Julia Yeah, I couldn't quite read it either. Because he definitely calls Carlyle "Carlyle" and not "Dad". What was yours?

Vanessa Carrying is back. Carrying Bella is back.

Julia I mean, The second Edward arrives, the carrying has to come back.

Vanessa Yeah, I guess, but here it is. Doot-doot-doot! What about a moment of genuine enjoyment?

Julia Well, I was glad that they covered another use of cloaks that I had not mentioned which was wiping away Bella's tears.

Vanessa Yes.

Julia The pocket-knife of garments.

Vanessa [laughs] Any other moments of genuine enjoyment?

Julia Yeah, I was just really happy that it seems like Edward has finally gotten a handle on the whole wanting-to-eat-Bella thing. That had been ongoing plot point for a long time and now it just seems to have gotten resolved which I'm really pleased about because as I had mentioned earlier and as you had mentioned, you know, you don't want to be in a relationship with someone you want to eat. And so they've finally gotten beyond that point of not wanting to eat their partner, and I'm really happy about that.

Vanessa Yeah. I'm happy you you. I'm happy for them; I'm happy for us all.

Julia What was your moment of genuine enjoyment?

Vanessa Well first of all, I felt a great sense of relief over Bella finally falling asleep. Bella seems really confused about whether Edward is into her because she doesn't know that there are 2 more books. But I do, and so I'm not confused as to whether Edward is going to want to be with her. And so that didn't feel like the stakes to me. What felt like the stakes to me was whether or not Bella was going to sleep.

Julia Like Bella could stay awake for the next 2 books.

Vanessa Yeah, and I was like, "Oh, man, let her sleep."

[segue music]

Julia Do you have any pieces of advice?

Vanessa I do. My first one is something that you alluded to in your 30-second recap. Alice is like, "Bella's having hysterics," which is a weird thing to say. And then she says, "Edward, maybe you should slap her." And Edward, to ... his ... credit, says no and looks at her like she's dumb. And so this is advice to Alice: "Never suggest hitting a woman. It's always a bad idea. I googled it: "Is there ever a

good time to hit a woman?” and Google absolutely said a thousand percent of the time no it’s not. So don’t ever hit a woman, Alice. Don’t suggest it. Don’t put it out in the world. I don’t want you to do it. There should be no hitting. Certainly not helpful with crying!

Jlia I mean, get her some smelling salts.

Vanessa Yeah. I mean also I just find that letting people cry is fine. Like maybe rub their back if they don’t mind.

Julia Nice idea. Pass them a tissue?

Vanessa Or, use your cloak to wipe away their snot and tears. Don’t use their hair. Don’t like them.

Julia So considerate.

Vanessa What about you, do you have any advice?

Julia So my advice is for Bella. She seems really confused about whether or not Edward is just kissing her nose, forehead, wrists, and hair out of guilt because of the situation that she was put into. And I think this is a similar conundrum to “Is it a romance or is it a horror thing?” Like, if someone is making out with you all over your face and body, they’re into you.

Vanessa Except, he’s not kissing her mouth.

Julia I’m kind of proud of him for that. You know, they’re in public; I’m glad they didn’t totally start making out, like on a plane.

Vanessa Totally! I’m just saying, Could that be why she’s confused?

Julia Yeah, but I’m saying, if they’re making out with the rest of your body, you’re in the clear; they’re still into you; it doesn’t need to be a mouth kiss to confirm.

Vanessa Yeah, that’s not just a good piece of advice for Bella. That’s a good piece of advice for all of us. If someone kisses your wrist, they’re into you.

Julia I hate to say it, but In don’t think I’ve ever been kissed on the wrist. So I’ve never been liked romantically, so it seems.

Vanessa No, it’s another rectangle/square situation. Everyone who gets kissed on the wrist is loved, but not everybody who’s loved gets kissed on the wrist.

Julia Damn, if you’ve never been kissed on the wrist, just know that you’re in good company.

Vanessa I’ll kiss your wrist next time I see you.

Julia Eeewww. Wow!

[segue music]

[pause for advertisement]

Julia What's your second piece of advice?

Vanessa My advice is to anyone: Someone call Charlie. Bella's like, "He'll ground me when I get home." And that's like the last he's heard. All of the Cullens know what's up; they even know what flight Edward, Alice, and Bella are on because they pick them up at the airport; and Charlie doesn't know anything. He is in a complete panic. And so use the airplane phone to call just like Alice used the phone to call Jasper. Or at least use the airplane time to discuss a good lie, because I feel like they arrive home without any answers for Charlie that are ready. But then call him from the Atlanta Airport. Just call him and be thinking about Charlie. Be thinking about other people than yourself.

Julia Yeah, ask Gianna to place a long-distance call from what seems to be their unlimited vampire receptionist budget.

Vanessa Yes!

Julia Say, "Charlie, I'm returning."

Vanessa Yeah. Gianna seems so competent. I bet you they could have just instructed Gianna. They could have said, "Gianna, please come up with a lie as to where Bella was and call her dad." And Gianna would have figured it out even without the phone number.

Julia Oh, totally. Just be like, "Call Charlie," and Gianna would be like, "Yes, we'll do."

Vanessa OK, thank you for making my advice better. What advice do you have?

Julia my advice is kind of similar, because the scene where they get to Charlie's house is a total disaster. And I think they should have just returned to the Cullens, since Charlie doesn't know anything, returning when Bella is half-asleep when they have no plan doesn't make any sense. Bring her back to the Cullen mansion, Bella will pass out on one of their nice leather couches, maybe they've gotten her a bed by this point. And then the Cullens can come up with a good lie to tell Charlie that makes sense, and then bring her back the next day. They're only making their lives harder.

Vanessa I know, and making Charlie's life harder.

Julia Totally.

Vanessa No respect for Charlie. OK, so my last micropiece of advice is to Bella; it's halfway between advice and a hot tip. So Edward says, "Alice is going to get your luggage." And then Bella perks up and is like, "Oh, my god, I forgot I had access to a toothbrush." I'm like, "Bella, hot tip: They sell toothbrushes in Italy. They sell toothbrushes almost everywhere in the whole world. And you're with megaritch people, and so it's not even like the toothbrush might be €5 instead of \$3 is prohibitive. So I just want to tell you that in life, you almost always have access to a toothbrush."

Julia And there's also God's toothbrush, the index finger.

Vanessa [laughs] Amen.

[segue music]

Vanessa Julia, did you write anything in your Twilight Diary?

Julia I want to dive into something that I touched on in my 30-second recap: Alice and Jasper just stand in front of each other looking into each other's eyes, and I was wondering why you think anyone would do that.

Vanessa I want to say it's superpower-based. But he can control her moods and she can see the future. Maybe he's making her horny, that's the feeling he's making her have, and she's seeing the future where they're having sex. Like maybe that's what's happening.

Julia Wow, that's so much worse than hugging in an airport.

Vanessa [laughs]

Julia Having a wet dream in an airport.

Vanessa [laughs] It's not a wet dream necessarily, it's a daydream. You use terms very loosey-goosey.

Julia Did you notice how mean Edward was about people having fangs as play-dressing-up vampires running around Volterra for their festival? He just sneers at the children saying like, "Ridiculous." Literally a child dressed as a vampire and he sneers at them "Ridiculous."

Vanessa Can't you feel some sympathy for him? I feel like if I were to put on fake dog ears Rory would be like, "You look dumb."

Julia Yeah. It's called Halloween. It's fun!

Vanessa But don't you think she would think it's weird? Like, we all know it's not weird and that it's awesome, but don't you think tthe one person ... Like I wonder if astronauts think x's weird that everybody dresses up as them. They're like, "Actually these suits are really uncomfortable, and they don't look cool, and it takes forever to take them off to pee. Like why are you dressing up like this?"

Julia I feel like Astronauts have big egos and would love it if everyone would dress up as them. I've never wanted to be an astronaut and I'm sure a lot of them are very nice, but you don't want to be an astronaut to live a private life. I just feel like it's a especially rich given that Edward does have super-sharp teeth that are just not pointed and that are covered in venom. It's like, 2 pointed teeth is what puts you over the edge?

Vanessa I just think it's like nobody wants to be mocked, like he thinks that they're not taking his identity seriously.

Julia And to him I say "Get over it. You're a superrich immorta and have all the power in the world. Someone can dress up as you for a little Italian Halloween.

Vanessa Do you know what? That's actually a really good point; I love that! That shouldn't be in your Twilight Diary. That should have been a piece of advice. So smart!

Julia Shut the hell up, Edward.

[both laugh]

Vanessa I actually have something in my Twilight Diary that I'm surprised you didn't bring up. There's again a lack of exploitation of wealth here.e They are rich enough that Edward can just buy Alice

a Porsche for Christmas without even thinking about it. But why are they taking a 3-legged flight? You all just almost died; it's been so hard; charter a plane!

Julia And they're also in Coach which doesn't make sense.

Vanessa I know; at least fly first class.

Julia Make it rain, OK, Cullens, please?

[segue music]

Vanessa What do you want to put in Bella's care package?

Julia So I'm sending her a trip to an Alaskan cruise.

Vanessa I have always wanted to go on one.

Julia Me too! Oh, My God! And I'm sending us an Alaskan cruise trip once COVID is over. But the reason I'm doing that is I want her to give it to Jacob because it's over for Team Jacob, you know? He needs a little vacation because once they're back and he sees what's going on with her and Edward, he's going to need a little trip. I'll give him extra tickets for Quill and Embry and you and I but it's over for him. What's in your care package?

Vanessa So I want to get Bella a spine. Because she's such a fucking coward She won't ask Edward, "Hay, are you into me?" Nothing. None of the things that need to be said are being said. Edward feels like there is no need for this conversation because he's making out with her wrist. But she is sitting there so upset and lying, and so I was thinking about it and I was like, "OK she needs a spine." But I can't buy her a spine. So I was thinking that like maybe instead of a spine I'd get her some sort of visual clue to have a spine. So I was thinking like maybe like a skeleton to keep in her bedroom, but then I was like, "Oh, she's not home all the time." So then I was thinking she could get like one of those skeleton onesies, you know, and we could have it made out of smartwool so that she's always warm and layered. That could be her visual clue. Every time she went to the bathroom to brush her teeth, for instance, she'd see it and be like, "That's right, spine. I need to have a spine." Or maybe she could get one of those things that helps you with posture which I feel like would remind her to stand up straight.

Julia I mean, it's such a regression, because in Twilight, she asked Edward out. It's like, "where's old Bella?"

Vanessa I mean like just start with baby steps, Bella. Be like, "Did your favorite gemstone change?" But like, you have to ask questions.

Julia I thought you were going to say, "Just start by calling him baby." "Hey, baby, did you miss me?" What do you think is going to happen next chapter?

Vanessa I think that Charlie emancipates Bella. I think that Charlie is like "Look, I'm a bad dad, and you don't respect me, so let's call it what it is, we're roommates, you don't have to pay rent because you do all the cooking." And she can start calling him Charlie to his face not just behind his back. And he can run off with Sue Clearwater. But like, I'm so sick of this relationship. I just hate it so much.

[begin outro music.]

Vanessa This has been Twilight in Quarantine, where carrying is back from Hot and Bothered. This episode and all episodes are executive-produced by Ariana Nedelman and produced by Ariana Martinez. This show was conceived of as a vampire baby by Julia Argy. And I'm Vanessa Zoltan, and I'm on an Alaskan cruise right now in my heart. We are a production of Not Sorry Productions and are distributed by ACAST. Talk to you next week!

[begin intro music]

Julia